

RAMA

Polish Art Foundation Newsletter *Edition July 2015*

This year begun quietly, apart from a fundraising event held in Rowville in April, seemingly not much was happening.

However behind the scenes all our time and effort has gone into the preparation for our two big artistic events of this year.

The **VIII International Drawing Biennale**, and the **National Polish Arts Festival, PolArt 2015**.

Both events consume our energy to the limit as each is demanding artistically, logistically and technically.

In relation to time frames, the **International Biennale** will be held between **7th and 13th October** of this year at the **Victorian Artists Society Gallery** in Melbourne, and **PolArt** is scheduled to begin on **27 December 2015** and close on 3 January 2016. This will be the 40th anniversary for the festival!

As a reminder to artists wishing to participate in the drawing competition, closing dates are near, and checking our website for details is highly advisable.
www.polishartfoundation.org.au

We have received expressions of interest to participate in the PolArt visual arts program from over 30 artists. Thank you to all those who have forwarded their forms by the required date.

A reminder to all participating artists that the images of the final works to be exhibited are to be sent to the polishartfoundation@gmail.com with an email header POLART2015 artwork by no later than **Friday 28 August 2015**.

For more information about the PolArt Festival please visit the official PolArt website at www.polart2015.com.au



VISITING ARTIST

Mr Szczepan Sadurski a well-known Polish cartoonist and one of the fastest in the world, will be visiting Melbourne and participating in our PolArt2015 visual arts program.

Mr Sadurski is a caricaturist and cartoonist working for publishers from Germany, Great Britain, Italy, USA, Turkey and South Africa. He is also a jury member who takes part in many cartoon contests all over Europe and exhibits his works in America, Asia and Europe.



Image by S Sadurski

UNIQUE OPPORTUNITY

Mr Sadurski is providing individuals with a unique opportunity to have their caricature drawn before the festival, with the completed artwork, featured as part of our exhibition, during POLART at the Victorian Artists Society Gallery.

So if you would like to have your portrait drawn by Poland's leading cartoonist here is a genuine opportunity, the remaining drawing will be a precious gift or a wonderful keepsake.



Image by S Sadurski



Image by S Sadurski



Image by S Sadurski

Format	Description	Price
A4	Black and White, One person	\$50.00
A3	Black and White, One person	\$70.00
A3	Colour, One person	\$85.00

All payments via PayPal.com

To contact the artist Mr Szczepan Sadurski, email: dobryhum@wa.onet.pl
Mr Sadurski recommends that interested parties forward a quality photograph, front facing showing details of the face and provide information specific to the individual, to allow him to capture the character of the subject.

Please enter into direct correspondence with the artist to obtain more information.

You can also visit www.superpolonia.info/karykatury.html, to see more details of his work.

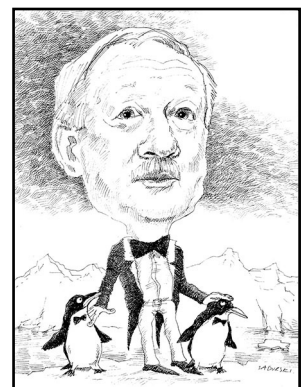


Image by S Sadurski



ARTIST PROFILE – Irenka Glac

Did you study art?

No, I graduated from the Wroclaw Politechnik, and originally worked as an engineer, in industrial design. Then I worked as a teacher upon arriving in Australia. I had a science background, but I always had an interest in the arts. I had a passion for painting, sculpture but more as an observer rather than a practitioner.

How did your ceramics adventure begin?

My interest in ceramics began as a hobby. After a while I began to learn new techniques and materials. I also met increasingly more practitioners and my fascination grew. This led to more studies. I completed a Diploma of Art in Ceramics at Holmesglen TAFE.

The art of ceramics is fascinating as most forms besides being objects that can be admired can also be fully utilised in our everyday lives. Each piece is an entire project, requiring design and actual production from a single piece of clay. The end result is often surprising and unexpected. Ceramic objects are also very tactile, as surfaces can be rough or smooth.

What inspires you? And what materials do you use?

My work is inspired by nature and the world that surrounds me. Rocks, stones, the ocean and its fauna and flora, the range of colours and shades of white. I like to use ceramic clay, as it allows me to create light, smooth and translucent objects. I use various methods dependent on the desired effect.

How has your association with the Polish Art Foundation allowed you to showcase your work?

I value my collaboration with the foundation, as it allowed me to participate in a number of exhibitions such as the 30X30 exhibition, 3D Perspective and a Group of 8. I have also participated in the PolArt Festival exhibition program in 1997.



**ANNUAL MEMBERSHIP and NEW MEMBERSHIP PAYMENTS:
ENSURE WE CAN SUPPORT OUR ARTISTS**

We appeal to all our members to go to the PAF website, print out the **Annual Membership Renewal Form**, fill it in, and send it to us with a cheque, or money order.

For new members we have a **New Member Form**, anyone wishing to join us, and support the work we do, please do so by filling in this form and sending in your payment.

We have to stress again, and remind members to fulfil your duty by paying your membership on an annual basis.

Your contribution is vital for our organisation, for our functioning and our mission of helping artists, and promoting art with a capital A.

We will be grateful if anyone who shares our spirit, considers making a donation as we are continually seeking new funds, we can assure you that every dollar is well spent, and supports our artists.

OUR ARTISTS NEED YOU, AND SO DO WE

www.polishartfoundation.org.au

email: polishartfoundation@gmail.com